



BOARD OF TRUSTEES MEETING AGENDA

Monday, January 26, 2026 at 4:00 p.m.

City Hall, Mayor's Conference Room

425 N. Richardson Ave.

Roswell, NM 88201

Members: Jane Avery, Morgan Breedyk, Nancy Fleming, Tim Hartwick, Katie Huebner, Kay Cargill Jenkins, Nina Leacock, Lindsay Mayo Fincher, Jose Rivera, and Valli West.

City Council Liaison: Councilor Juliana Halvorson

RMAC Staff Coordinator: Caroline Brooks, Museum Director

RMAC Foundation: Raegan Hardy, Executive Director

A. Call to Order

B. Roll Call

ACTION ITEMS:

C. Approval of Agenda

D. Approval of the November 17, 2025 meeting minutes

E. Consider approval of a gift by the artist Beverly Magennis of six sculptures

F. Consider approval of a gift by Jim and Kara Kellogg of a Peter Hurd watercolor

G. Consider approval of the deaccession of a Santa Clara Double-Spouted Jar due to flood damage beyond repair

H. Consider approval of the deaccession Yoshiko Kanai mixed media sculpture titled *Home Sweet Home #2* due to flood damage beyond repair

INFORMATION ONLY ITEMS:

I. Disaster recovery status update

J. Recovery merchandise project update

K. Goddard Centennial overview of activities

L. Strategic Plan Working Group update and discussion of workshop date

M. Director's Report

N. RMAC Foundation Report

O. Chair's Remarks and Board Announcements

P. Public Comment

Q. Adjourn

Notice of this meeting has been given to the public in compliance with Sections 10-15-1 through 10-15-4 NMSA 1978 and Resolution 25-28.

NOTICE OF POTENTIAL QUORUM – A quorum of the City Council may or may not attend, but there will not be debate by the City Council, and no action will be taken. If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact Human Resources at 575-624-6700 at least one week prior to the meeting or as soon as possible. Public documents, including the agenda and minutes, can be provided in various accessible formats. Please contact the City Clerk at 575-624-6700 if a summary or other type of accessible format is needed.

Printed and posted: Friday, January 23, 2026

January 2026 Museum BOT Meeting

Jan 26, 2026, 4:00 – 5:30 PM (America/Denver)

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ROSWELL MUSEUM
MINUTES OF THE BOARD OF TRUSTEES MEETING
Monday, November 17, 2025 at 4:00 p.m.
Roswell City Hall, 425 N. Richardson Ave.
Roswell, NM 88201

DRAFT DOCUMENT

REGULAR MEETING AT 4:00 p.m.

Notice of this meeting was given to the public in compliance with Sections 10-15-1 through 10-15-4, NMSA 1978 and Resolution 25-28.

For the Record: Meeting is being streamed live for the public through GoToMeeting.

A. CALL TO ORDER

Board Chair West called the meeting of the Board of Trustees to order at 4:08 p.m.

B. ROLL CALL

The meeting of the Board of Trustees convened with members Valli West, Nancy Fleming, Jose Rivera, Lindsay Fincher, Kay Cargill Jenkins, Morgan Breedyk, Jane Avery. A quorum was established with and Nina Leacock, Tim Hartwick and Kate Huebner being absent.

City Council members present: Juliana Halvorson

Staff present: Caroline Brooks, Director; Cloe Medrano, Registrar, Jessica Parham, Educator, Aaron Wilder, Curator, and Josh Nairn-Mahan, Deputy City Attorney

Community members present: Raegan Hardy, RMAC Foundation (RMACF), and Cat Collins, community member.

ACTION ITEMS

C. APPROVAL OF AGENDA

Member Fincher motioned to **approve the agenda**. Member Fleming was the second. A voice vote was unanimous, and the motion passed 7-0, with members Leacock, and Hartwick being absent.

D. Approval of the October 20, 2025 meeting minutes

Member Fincher motioned to **approve the October 20, 2025**. Member Fleming was the second. A voice vote was unanimous, and the motion passed 7-0, with members Breedyk, and Hartwick being absent.

For the Record: Hartwick arrived at 4:10 P.M.

For the Record: Leacock arrived at 4:13 P.M.

E. Consider approval of 2026 Board of Trustees meeting schedule

Member Jenkins motioned to **approve of 2026 Board of Trustees meeting schedule**. Member Fincher was the second. A voice vote was unanimous, and the motion passed 9-0, with members Leacock, and Hartwick being absent.

F. Consider approval of loan of *Nesorian* by William Goodman to Bone Springs Art Space during flood recovery

Member Jenkins motioned to **approve the loan of *Nesorian* by William Goodman to Bone Springs Art Space during flood recovery**. Member Fincher was the second. A voice vote was unanimous, and the motion passed 9-0, with members Leacock, and Hartwick being absent.

INFORMATION ONLY ITEMS:

G. Disaster recovery status and temporary move update

Director Brooks informed the board that two conservation groups visited in October, Midwest Art Conservation Center and Pacific Coast Conservation, to examine and provide proposals for conservation of the items that remain in Roswell. Appraisals continue through Hindman Appraisals to determine individual fair market values for approximately 1900 items from the fine art collection.

H. Recovery merchandise project update

Director Brooks informed the board “The kitchen towel design” by Albuquerque-based illustrator Nicky Ovitt is finalized, and printing is in process

I. Programming Working Group and Goddard Centennial update and discussion

A meeting was held on Wednesday, November 12 to kick off Goddard’s “First Launch” Centennial plans, in recognition of the rocket pioneer’s historic liquid-propellant flight, which took place on March 16, 1926. Staff are also in contact with a steering committee based in Worcester, Massachusetts, where Goddard was born and undertook the historic flight before moving to Roswell in 1930.

J. Strategic Plan Working Group update and discussion

Director Brooks informed the board; a strategic planning workshop will be occurring in January; it will be a two-day event on a Friday and Saturday.

K. Reminder for no December meeting

Director Brooks informed the board there is no December meeting.

L. Director's Report

Director Brooks informed the board that treatment proposals provided by The Conservation Center for weaponry, wood, textiles, ceramics and basketry have been reviewed and sorted by staff to determine which can proceed under full insurance coverage and which have funding gaps. Laurie Fader, a Kentucky-based painter is the Roswell Artist in Residence Program artist whose exhibitions recently opened. The third annual Museum Day Roswell took place on Saturday, November 1 from 10 a.m. to 5 p.m. and included 8 museums at 7 sites with the inclusion of the new Roswell Space Toy Museum this year. Further, Curator Wilder attended the Association of Tribal Archives, Libraries, and Museums (ATALM) Conference during the first week of October. Sessions focused on approaches to building long-term relationships with tribal institutions and navigating recent changes to NAGPRA to ensure timely and ethical repatriation of cultural items

M. RMAC Foundation Report

Hardy informed the board the foundation is working on an end of the year appeal. Further, preparation has started for the 2026 spring fundraisers

N. Chair's Remarks and Board Announcements

No Comment.

O. Public Comment

Cat Collins thanked the board for their work and expressed how important it is sharing the Roswell Museum story about the flood across the nations. She further expressed that she thinks members of the museum staff should go to Worcester, MA for the Robert H. Goddard 100th anniversary.

P. Adjourn

Member Fleming motioned to **adjourn**. Member Fincher was the second. A voice vote was unanimous, and the motion passed 10-0, with members Huebner being absent.

The meeting adjourned at 5:14p.m.



Roswell Museum

Board of Trustees Meeting 1/26/2026

Acquisition Approval: Beverley Magennis

Artwork Donation Details & Justification:

This gift of 6 additional works by Beverley Magennis is an excellent compliment to works by this artist already in the Roswell Museum's collection.



1. **Beverley Magennis, *Set of Figurines*, 2023, Stoneware, 16x7x5"**



2. **Beverley Magennis, *Raku Pot of the Day with Bird*, 1989, Ceramic, 9.5x3.5x3.5"**

1011 N. Richardson Avenue
Roswell, New Mexico 88201

EMAIL: museum@roswell-nm.gov

PHONE: 575-624-6744

WEB: roswellmuseum.org



Roswell Museum



3. **Beverley Magennis**, *Green and White Pot of the Day*,
1989, Stoneware, 10x4x4"



4. **Beverley Magennis**, *Bird on Nest with Egg*,
2001, Low Fire Red Clay with Burnished Terra Sigillata, 13.5x6x4"

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Roswell Museum



5. **Beverley Magennis**, *Bird with Nest on Two Eggs*,
2001, Low Fire Red Clay with Burnished Terra Sigillata, 11x8x4"



6. **Beverley Magennis**, *Miniature Garden Lady*,
2003, Ceramic, 9x5.5x5.5"

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Roswell Museum

Born in Toronto, Canada, ceramic sculptor and mosaic artist Beverley Magennis Lowney (1942-) gained her AOCA from the Ontario College of Art in her home town in 1964. She moved to the United States to attain an MA in Ceramics from the Claremont Graduate School and University Center in California in 1968. After Don Anderson bought two of her ceramic pieces from a gallery in North Carolina in 1974, Beverley applied for the RAIr program and remained in New Mexico. She transformed her house in Albuquerque into a mosaic landmark. The 'Tile House' which comprises internal and external mosaics and is registered as a state cultural property. She solo-exhibited at the BFM Gallery in New York City and at the Museum of Fine Arts in Santa Fe. Her work is in the Albuquerque Museum. Late in her life, Beverley started writing stories set in the rural Southwest; her first novel 'Alibi Creek' was published in 2016.

External Source: <https://www.rair.org/beverley-magennis>

This gift of 6 ceramic sculptures by Beverley Magennis complements the 4 ceramic sculptures and 2 lithographs by this artist already in the Roswell Museum's collection.. Additionally, this work is more broadly representative of the artist's career than the pieces already collected.

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Roswell Museum

Board of Trustees Meeting 1/26/2026

Acquisition Approval: Gift of Jim and Kara Kellogg

Artwork Donation Details & Justification:

This gift of 1 work by Peter Hurd is an excellent compliment to the works by this artist already in the collection.



1. **Peter Hurd, *New Mexico Evening (Nightfall #2)*, 1969, Watercolor on Paper, 11.5x14" (unframed), 20.5x22.25" (framed), purchased from Matteucci Gallery in 1993**

Peter Hurd is an artist known primarily for his paintings of the New Mexico landscape. Born in Roswell, Hurd attended the New Mexico Military Academy. He then went on to West Point before changing courses to pursue the career of an artist. Hurd was apprentice to famous illustrator N.C. Wyeth and eventually married his daughter, fellow artist Henriette Wyeth, and relocated back from the East Coast to San Patricio, New Mexico.

External Source: <https://www.medicinemangallery.com/blogs/biographies/peter-hurd-1904-1984-biography>

This gift of 1 painting by Hurd is an excellent compliment to the 42 drawings, 64 paintings, and 72 prints by this artist already in the Roswell Museum's collection.

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Roswell Museum

Board of Trustees Meeting 1/26/2026

Roswell Museum Deaccession Report: 1974.012.0005

Unknown Artist, *Santa Clara Double Spouted Jar*, Circa 1940-1950, Black Earthenware, Acquisitions Fund Purchase

Deaccession Reasoning

This artwork was damaged in the October 2024 flood to the point it is not exhibitable. Professionals at The Conservation Center (TCC) in Chicago have confirmed the object is beyond repair. It is considered a total loss by the fine art insurance company.

Deaccession Criteria

1. **Is the object no longer relevant and/or useful to the mission and activities of the Museum?**
The object continues to be relevant to the mission and activities of the Museum, but its physical condition renders it useless as an accessioned object.
2. **Is the object's present condition a factor; can the Museum provide long-term care; or is there danger of not being able to preserve the object properly?** *The object's present condition has deteriorated to the point where long-term care is no longer possible and there is certainty that the Museum can no longer preserve the object properly.*
3. **Has the object deteriorated beyond usefulness?** *Yes.*
4. **Is it doubtful that the object will be used in the foreseeable future?** *Yes.*
5. **What is the intrinsic artistic or historic value of the object in relation to the Museum's mission?** *Before the flood, this object was aligned well to the Museum's mission as it held artistic value in that it was a fine representation of Native American ceramics in the region. However, the object's condition renders it incapable of supporting the enrichment of present and future generations.*
6. **Do donor restrictions regarding disposition exist or are there legal or ethical considerations that prevent deaccessioning?** *No.*
7. **Are there legal or ethical considerations that would support deaccessioning?** *No.*

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WEB: roswellmuseum.org



Roswell Museum

8. **Would deaccessioning this object better meet the needs of other communities than the audiences of the Roswell Museum?** *This object's condition renders it incapable of meeting the needs of all communities.*
9. **How will the interests of the scholarly, cultural, and general communities be affected by deaccessioning?** *The deaccession of this object will not negatively impact these communities due to its deteriorated state. Due to the fact that it has been crushed, It is not the Museum's intent to retain the object.*
10. **Are there other compelling reasons that would prevent or support deaccessioning?** *TCC's determination that the artwork is beyond repair supports deaccessioning.*
11. **Will this deaccession provide the means for improving or strengthening the collections in order to further the goals and mission of the Museum?** *Deaccessioning this artwork will improve and strengthen the collection by removing an artwork that can no longer be preserved.*

Disposition

Given that this object's condition has deteriorated beyond usefulness and the fact that it has been crushed, the Museum may salvage and repurpose as documentation of the flood's impact, return the object's pieces to the Indigenous tribe of origin (Kha'p'oe Ówîngeh), or destroy and dispose of the object after deaccessioning.

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Roswell Museum

Documentation of Object's Condition

Pre-Flood:



Post-Flood:



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Item 19:

Title: Santa Clara Wedding Vase
Attributed to: Unsigned
Medium: Ceramic
Accession Number: Santa Clara Wedding Vase 1974.012.0005 | Vault B Cab | Shl-001



Condition:

The piece consists of a bag of clay fragments and dust particles, and a large fragment appearing to be part of a Native wedding vase.

The piece exhibits heavy particulates, including mud. The structure of the clay is somewhat soft; this may be result of water damage.

The overall structure of the clay has been compromised.

There is a tag present that reads: "Santa Clara Wedding Vase 1974.012.0005"

Due to the extent of damage unfortunately this piece is considered a loss.



Roswell Museum

Board of Trustees Meeting 1/26/2026

Roswell Museum Deaccession Report: 1997.010.0001

Yoshiko Kanai, *Home Sweet Home #2*, 1996, Clay, Mixed Media, Acquisitions Fund Purchase

Deaccession Reasoning

This artwork was damaged in the October 2024 flood to the point it is not exhibitable. Professionals at The Conservation Center (TCC) in Chicago have confirmed the object is beyond repair. It is considered a total loss by the fine art insurance company.

Deaccession Criteria

1. **Is the object no longer relevant and/or useful to the mission and activities of the Museum?**
The object continues to be relevant to the mission and activities of the Museum, but its physical condition renders it useless as an accessioned object.
2. **Is the object's present condition a factor; can the Museum provide long-term care; or is there danger of not being able to preserve the object properly?** *The object's present condition has deteriorated to the point where long-term care is no longer possible and there is certainty that the Museum can no longer preserve the object properly.*
3. **Has the object deteriorated beyond usefulness?** *Yes.*
4. **Is it doubtful that the object will be used in the foreseeable future?** *Yes.*
5. **What is the intrinsic artistic or historic value of the object in relation to the Museum's mission?** *Before the flood, this object was aligned well to the Museum's mission as it held artistic value in that it was a fine representation of contemporary art by an artist who shares with the Museum a connection to the Roswell Artist-in-Residence program. However, the object's condition renders it incapable of supporting the enrichment of present and future generations.*
6. **Do donor restrictions regarding disposition exist or are there legal or ethical considerations that prevent deaccessioning?** *No.*
7. **Are there legal or ethical considerations that would support deaccessioning?** *No.*

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Roswell Museum

8. **Would deaccessioning this object better meet the needs of other communities than the audiences of the Roswell Museum?** *This object's condition renders it incapable of meeting the needs of all communities.*
9. **How will the interests of the scholarly, cultural, and general communities be affected by deaccessioning?** *The deaccession of this object will not negatively impact these communities due to its deteriorated state. Due to the object's size and the fact it will continue to break down, It is not the Museum's intent to retain the object.*
10. **Are there other compelling reasons that would prevent or support deaccessioning?** *TCC's determination that the artwork is beyond repair supports deaccessioning.*
11. **Will this deaccession provide the means for improving or strengthening the collections in order to further the goals and mission of the Museum?** *Deaccessioning this artwork will improve and strengthen the collection by removing an artwork that can no longer be preserved.*

Disposition

Given that this object's condition has deteriorated beyond usefulness, the object's size, and the fact it will continue deteriorating, the Museum may salvage and repurpose or destroy and dispose of the object after deaccessioning.

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WEB: roswellmuseum.org



Roswell Museum

Documentation of Object's Condition

Pre-Flood:



Post-Flood:



1011 N. Richardson Avenue
Roswell, New Mexico 88201

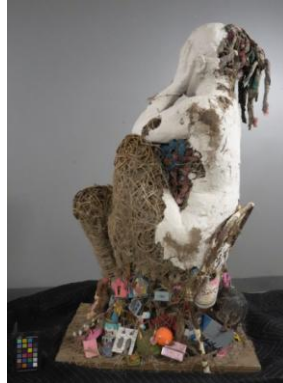
EMAIL: museum@roswell-nm.gov

PHONE: 575-624-6744

WEB: roswellmuseum.org

Item 50:

Title: Seated Mixed Media Figural Sculpture
Attributed to: Yoshiko Kawai
Medium: Plaster, Natural Fibers, Plastic, Metal
Dimensions: 42" H x 25" W x 19" L



Condition:

The piece consists of a seated mixed media figural sculpture consisting of a painted metal chair, wood, textiles, plaster, ribbon, twine, vine or cane components, doll parts, toys (including plastics and metals), and shoes on a plywood base.

The media is tightly bound together and embedded into the surface of the plaster and weaving.

It is impossible to examine the internal structure or internal components.

The piece exhibits heavy particulates, including mud.

The sculpture appears to have been lying on one side during exposure to water and mud since half of the surface has a heavy particulate layer.

Elements such as doll hair and textiles have a heavy embedded layer of particulates and select areas have become stiff due to exposure to water and mud.

There are plaster flakes throughout the bottom half of the sculpture and at the base.

There is staining on the pink satin shoe on the base. The metal chair exhibits heavy corrosion throughout.

The paint on the chair is flaking; it unknown if the paint loss on the chair is pre-existing.

There is a marker inscription on the front wood base that reads "Yoshiko Kawai".

There is also a marker inscription on the back left wood base that notes "Yoshiko Kawai" as well as an illegible marker inscription; the marker ink is bleeding.

It is not possible to clean the interior of the bound media, clean all attached or embedded media, entire surface of fibers, textiles, and other weave media. For this reason, this piece is unfortunately considered a loss.



NOVEMBER ATTENDANCE

	FY2026	FY2025	FY2024	FY2023
EVENTS/PROGRAMS	492			
OUTREACH	-			
VOLUNTEER VISITS	31			
MUSEUM BUSINESS	-			
NOVEMBER TOTALS	523	15	2,129	2,394
FISCAL YEAR-TO-DATE TOTALS	10,653	10,369	15,100	12,395

NOVEMBER REVENUES

	FY2026	FY2025	FY2024	FY2023
MEMBERSHIP	60			
STORE	-			
NOVEMBER TOTALS	60	-	10,214	9,786
FISCAL YEAR-TO-DATE TOTALS	1,015	57,212	81,096	91,298

Please note: Tables were updated in February 2025 to reflect the museum's current closure and categories are those that will be in use during the museum rebuild.

NOVEMBER PROGRAMMING

EVENTS/PROGRAMS/OUTREACH	OCCURRENCES for MONTH	ATTENDEES	PARTNERSHIPS/SUPPORT
Museum Day	1	350	RAiR Foundation
Roswell Artist-in-Residence Opening and Talk	1	67	RAiR Foundation
Second Saturday	1	75	RMAC Foundation and Roswell Public Library
TOTALS	3	492	RMAC Foundation

MEMBERS

**117**current active
memberships**164**current active
membersFOR
MONTH**-**

new memberships

2

renewals

FISCAL YEAR
to DATE**-**

new memberships

18

renewals

VOLUNTEERS

FOR
MONTH**39.5**

volunteer hours

31

volunteer visits

FISCAL YEAR
to DATE**575**

volunteer hours

162

volunteer visits

**6,230** FACEBOOK
FOLLOWERS**1,938** INSTAGRAM
FOLLOWERS**653** E-NEWSLETTER SUBSCRIBERS

ACTIVITIES & HIGHLIGHTS

CURRENT STATUS & CONSERVATION

The Museum is currently closed due to the October 2024 flood with collection recovery and rebuilding estimated at 4 years. Recovery efforts and staff are currently centralized at a temporary location.

- Conservation proposals from Midwest Art Conservation Center and Pacific Coast Conservation are under review for conservation of items that remained in Roswell.
- Treatment proposals provided by The Conservation Center for weaponry, wood, textiles, ceramics and basketry have been reviewed and sorted by staff into items that are fully covered by insurance and those which have a gap, but for which funding has been approved through City Council to proceed. Additional items are tabled until funding is available.
- Appraisals continue through Freeman Appraisals to determine individual fair market values for approximately 1900 items from the fine art collection.
- The archives have received a preliminary appraisal for items that are frozen in Chicago. TCC conservators will be preparing treatment reports in the spring.

RAiR EXHIBITION

The next artist-in-residence exhibition will open with an artist talk and reception at the Anderson Museum of Contemporary Art on January 9 from 5:30 to 7 p.m. for Iranian-born artist Farnaz Shadravan. Shadravan left Iran during the 1979 revolution, and is currently based in San Francisco. She employs a wide range of techniques and mediums to create one-of-a-kind pieces that explore themes of social injustice and the human condition. Roswell Museum staff partner with the RAiR Foundation in the presentation of the exhibitions, which are held at the Anderson Museum during the Roswell Museum's recovery.

GODDARD CENTENNIAL PLANNING

Goddard Centennial planning is underway in honor of the 100th anniversary of when physicist and inventor Dr. Robert H. Goddard launched the first successful liquid-fueled rocket, paving the way

for further pioneering efforts in rocket development. Plans currently include a Goddard Centennial Celebration on Saturday, March 14; a mayoral proclamation on anniversary day Monday, March 16; a portable exhibit made from retractable banners; a video about the flood impact and Goddard artifact recovery; participation in an exhibit at the Worcester Museum in Massachusetts; outdoor banners on Main Street; and Goddard activity books and stickers.

The March 14 Celebration will include displays and family-friendly activities presented by the Roswell Museum and organizations, museums, and educational institutions from around the region.

The next planning meeting will be a virtual meeting on Wednesday, January 7 at 4 pm. Those interested in being a part of the planning effort are welcome to contact the museum at 575-624-6744 for details.

STRATEGIC PLANNING

Staff and the Museum Board of Trustees are making plans for an interim strategic plan and workshop to replace the 2023-2028 plan that was outdated due to the flood. The workshop will be scheduled in the late winter/early spring and will be open to community members to attend. Details to be announced.

SECOND SATURDAYS

December's Second Saturday was holiday-themed with shrinky-dink ornaments, hot cocoa and cookies. Activities in 2026 will include STEM-related activities in recognition of the Robert H. Goddard centennial.

WREATH RAFFLE

Bone Springs Art Space and the Miniatures and Curious Collections Museum graciously raised \$1,100 for the Roswell Museum's recovery efforts during the Winter Showcase and Bizarre Bazaar through a raffle for artist-decorated wreaths.



"IT'S YOUR ART" TEA TOWELS

"It's Your Art" Tea Towels have arrived! Illustrated by Albuquerque-based artist Nicky Ovitt, images highlight the museum's history and collection. Towels are currently available online through the museum's website, as well as at the Miniature's and Curious Collections Museum and Bone Springs Art Space.

The towel project is sponsored by the RMAC Foundation and is the first of the Museum's recovery line of merchandise. The next project will be a Goddard-themed bandanna to "launch" in 2026 in celebration of the rocket pioneer's historic 1926 launch.



DECEMBER ATTENDANCE

	FY2026	FY2025	FY2024	FY2023
EVENTS/PROGRAMS	125			
OUTREACH	250			
VOLUNTEER VISITS	11			
MUSEUM BUSINESS	-			
DECEMBER TOTALS	386	22	1,669	2,211
FISCAL YEAR-TO-DATE TOTALS	11,175	10,391	15,100	14,606

DECEMBER REVENUES

	FY2026	FY2025	FY2024	FY2023
MEMBERSHIP	25			
STORE	1063			
DECEMBER TOTALS	1,088	-	8,192	15,135
FISCAL YEAR-TO-DATE TOTALS	2,103	57,212	89,288	106,433

Please note: Tables were updated in February 2025 to reflect the museum's current closure and categories are those that will be in use during the museum rebuild.

DECEMBER PROGRAMMING

EVENTS/PROGRAMS/OUTREACH	OCCURRENCES for MONTH	ATTENDEES	PARTNERSHIPS/SUPPORT
Second Saturday	1	125	RMAC Foundation and Roswell Public Library
Yuletide Festival (Library)	1	250	Presented by the Roswell Public Library
TOTALS	1	375	RMAC Foundation

MEMBERS

**117**

current active memberships

164

current active members

FOR
MONTH**-**

new memberships

1

renewals

FISCAL YEAR
to DATE**-**

new memberships

19

renewals

VOLUNTEERS

**13.75**

volunteer hours

**11**

volunteer visits

FOR
MONTHFISCAL YEAR
to DATE**588.75**

volunteer hours

173

volunteer visits

**6,230** FACEBOOK FOLLOWERS**1,953** INSTAGRAM FOLLOWERS**653** E-NEWSLETTER SUBSCRIBERS

ACTIVITIES & HIGHLIGHTS

CURRENT STATUS & CONSERVATION

The Museum is currently closed due to the October 2024 flood with collection recovery and rebuilding estimated at 4 years. Recovery efforts and staff are currently centralized at a temporary location.

- Conservation proposals from Midwest Art Conservation Center and Pacific Coast Conservation are under review for conservation of items that remained in Roswell.
- Examinations are currently being conducted for paintings and works on paper by The Conservation Center for items in Chicago. Batches of treatment reports are expected over the next 6-8 months.
- Appraisals continue through Freeman Appraisals to determine individual fair market values for approximately 1900 items from the fine art collection with 400 items already provided. The final report is anticipated to be completed around March. Staff are working with Freeman and Art of the Estate for additional appraisals.
- Revive Art Restoration in Santa Fe has completed cleaning of 5 works that were on loan at the time of the flood. The works will be picked up and returned to the lenders in February.

GODDARD CENTENNIAL PLANNING

Goddard Centennial planning is underway in honor of the 100th anniversary of when physicist and inventor Dr. Robert H. Goddard launched the first successful liquid-fueled rocket, paving the way for further pioneering efforts in rocket development. Plans include a Goddard Centennial Celebration on Saturday, March 14 at Goddard High School; a mayoral proclamation on anniversary day Monday, March 16; a portable exhibit made from retractable banners; a video about the flood impact and Goddard artifact recovery; participation in an exhibit at the Worcester Museum in Massachusetts; outdoor banners on Main Street; and Goddard activity books and stickers.

The Goddard Centennial Celebration will take place on Saturday, March 14 from 10 am to 3 pm at Goddard High School. The event will include Goddard-themed displays and family-friendly activities and

rocket launches presented by the Roswell Museum and organizations, museums, and educational institutions from around the region. The event is supported through Xcel Energy, Leprino, Pioneer Bank and the RMAC Foundation.

A grant was submitted to the NM Spirit Elevate 1776 sponsorship program through the State of New Mexico in support of the portable exhibit, brochures and children's activity books. If awarded, the portable exhibit will be on retractable banners with a mounted TV and will be available for display in Roswell in 2026 and in other communities around the state in 2027. The exhibit would focus on Goddard's story as well as the impact of the flood on the Goddard Collection and recovery efforts.

STRATEGIC PLANNING WORKSHOP

Staff and the Museum Board of Trustees continue plans for an interim strategic plan and workshop to replace the 2023-2028 plan that was outdated due to the flood. The workshop will be scheduled in the early spring and facilitated by Santa Fe-based consultant Sabrina Pratt. The project will focus on goals and objectives during the closure while working toward a rebuild. The workshop will be open to the public. This project is supported by the RMAC Foundation.

SECOND SATURDAYS

January's Second Saturday kick started the "Year of the Rocket" theme for Goddard's Centennial with make-your-own "Nell" rockets from recycled materials. On February 14, the Museum will join the Miniatures and Curious Collections Museum and Bone Springs Art Space for the third annual "Triple the Love" event with the theme of "Love You to the Moon and Back." The hands-on art event will take place at the Library and the other two venues with Valentine's Day card making and crafts. March's Second Saturday will be combined with the Goddard Centennial Celebration at Goddard High School.

"IT'S YOUR ART" RECOVERY MERCHANDISE

"It's Your Art" tea towels were available starting in December and have sold well. The next item is a bandanna honoring

Robert H. Goddard and the 2026 rocket centennial which are in production and will be available by mid-March for the anniversary. Both projects were illustrated by Albuquerque-based artist Nicky Ovitt. The recovery merchandise project is sponsored by the RMAC Foundation to raise awareness of recovery needs and celebrate the museum's history and continued legacy. Towels are currently available online through the museum's website, as well as at the Miniatures and Curious Collections Museum and Bone Springs Art Space.

